



GENE LUEN YANG · FREDDIE E. WILLIAMS II · ANDREW DALHOUSE

14

TEENAGE MUTANT NINJA TURTLES



FREDDIE E.
WILLIAMS II.
House

TEENAGE MUTANT NINJA TURTLES



UIGAMI PART TWO

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MUTANT TOWN
CRIMINAL COURT.
NEW YORK CITY.

IN THE MATTER
OF THE PEOPLE OF
THE STATE OF NEW YORK
VERSUS LAO BAN, ON THE
CHARGE OF *MANSLAUGHTER*
IN THE FIRST DEGREE, WE
FIND THE DEFENDANT...

**...NOT
GUILTY.**



**HA
HA!**

SOB

**HOW?!
AFTER WHAT
HE DID TO MY
BOY?!**

LOOK AT HIM,
LAUGHING IT
UP WHILE THAT
POOR MOTHER
WEEPS.



BEING HERE TO
PROTECT A GUY LIKE
HIM TURNS MY
STOMACH, BUT I HAVE
TO HOLD ON TO WHAT
FATHER TAUGHT US.

**LAO
BAN.**





WRASH!

I AM THE
UJIGAMI.
AND I
AM YOUR
DEATH!

SHOWTIME.



KLANG

NOT
TODAY,
YOU'RE
NOT!



LEONARDO,
YOU DO NOT
KNOW WHAT YOU
ARE DOING.

YEAH, WELL,
YOU KNOW
WHAT I DO
KNOW?

KLANG

THERE'S AN
HONORABLE
PATH AND A
DISHONORABLE
PATH!

AND A POINT-
BLANK EXECUTION
IN THE MIDDLE OF A
COURTROOM IS ABOUT
AS DISHONORABLE
AS IT GETS!



THANKS FOR PLAYING *DECOY*, TURTLE! WISH I COULD STICK AROUND, BUT YOU KNOW HOW IT IS.

THINGS TO DO, PLACES TO BE! HA!

GFF!

≡GASP!≡ YOU DON'T GET TO JUST *LEAVE*, YOU PSYCHOPATH!

N-NOT AFTER WHAT YOU DID TO MY BOY!



FUNNY, YOUR SON HAD THE *SAME* LOOK ON HIS FACE!



THAK



I'M NOT LETTING YOU *DIE* TODAY, LAO BAN, BUT I'M NOT LETTING YOU *ESCAPE*, EITHER!

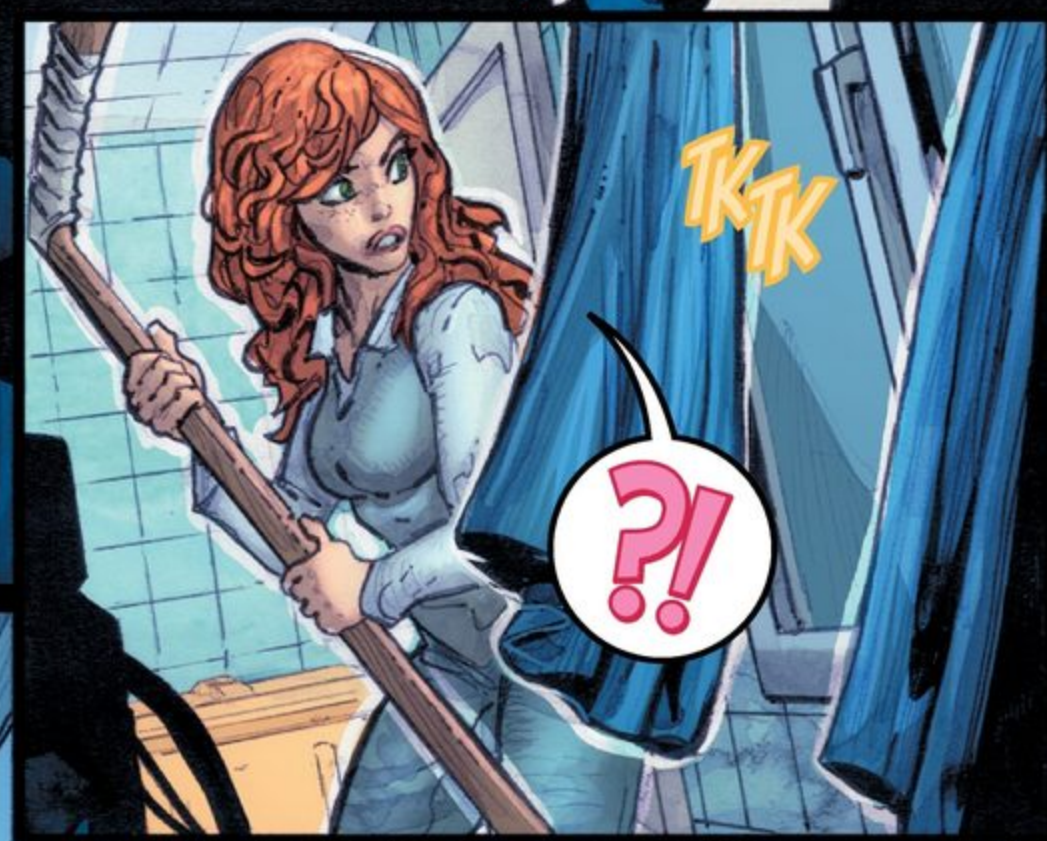
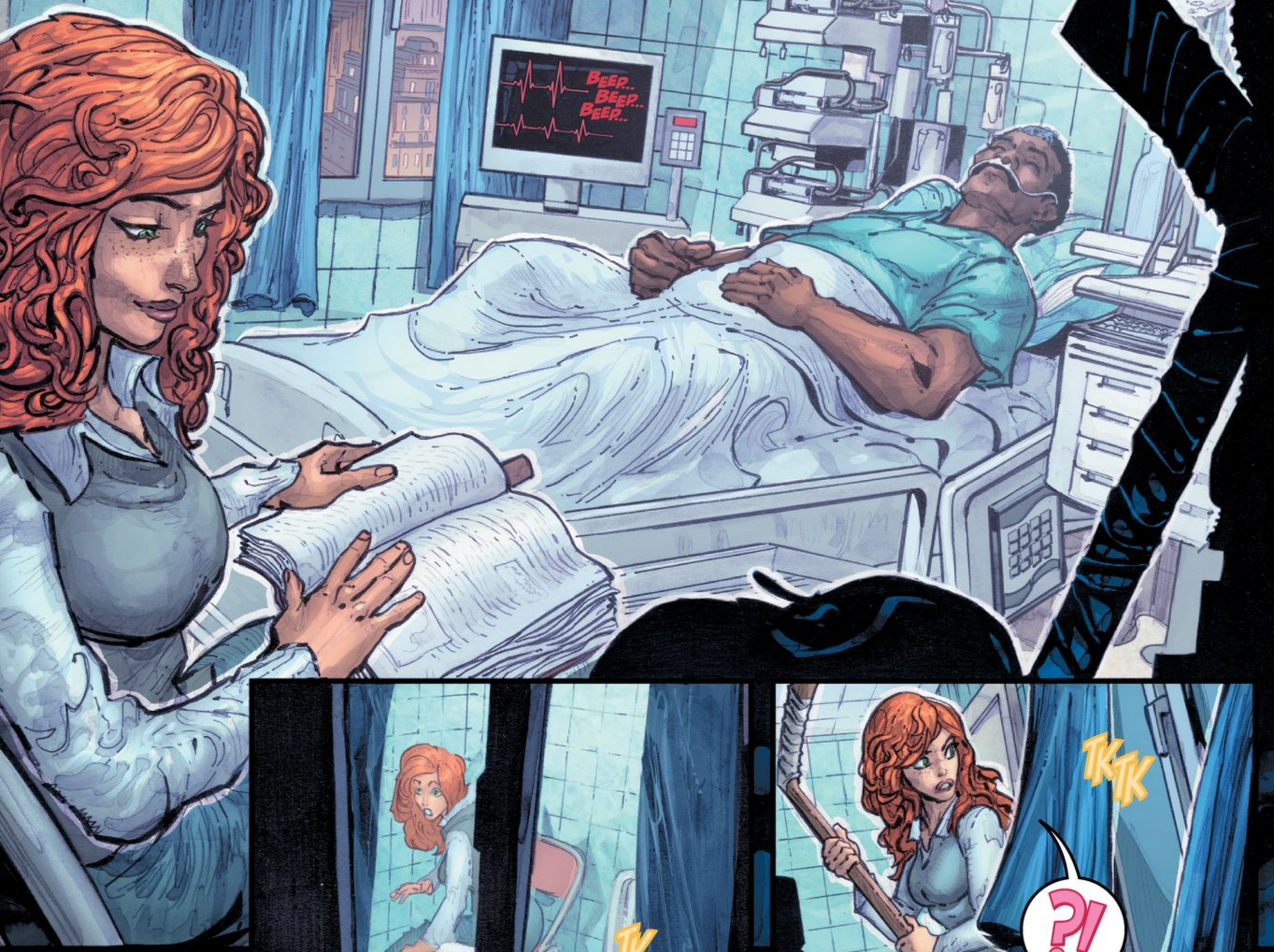
YOU DO REALIZE I'M *TWICE* YOUR SIZE, TURTLE!

SO THIS'LL BE *TWICE* THE FUN!

SQUAAAWK!

HKK!







UJIGAMI SAID *OUR* ENEMIES ARE *HIS* ENEMIES, SO MY BROTHERS AND I DECIDED TO *SPLIT UP* TO PROTECT THOSE WHO HATE US. NOT THE MOST REWARDING OF JOBS.



RAPH WENT TO KEEP AN EYE ON OLD HOB.



DONNIE--

--THE EARTH PROTECTION FORCE.



MIKEY--

--THE DOG STAR CLAN.



WE EVEN RECRUITED CASEY TO LOOK AFTER THE PURPLE DRAGONS.

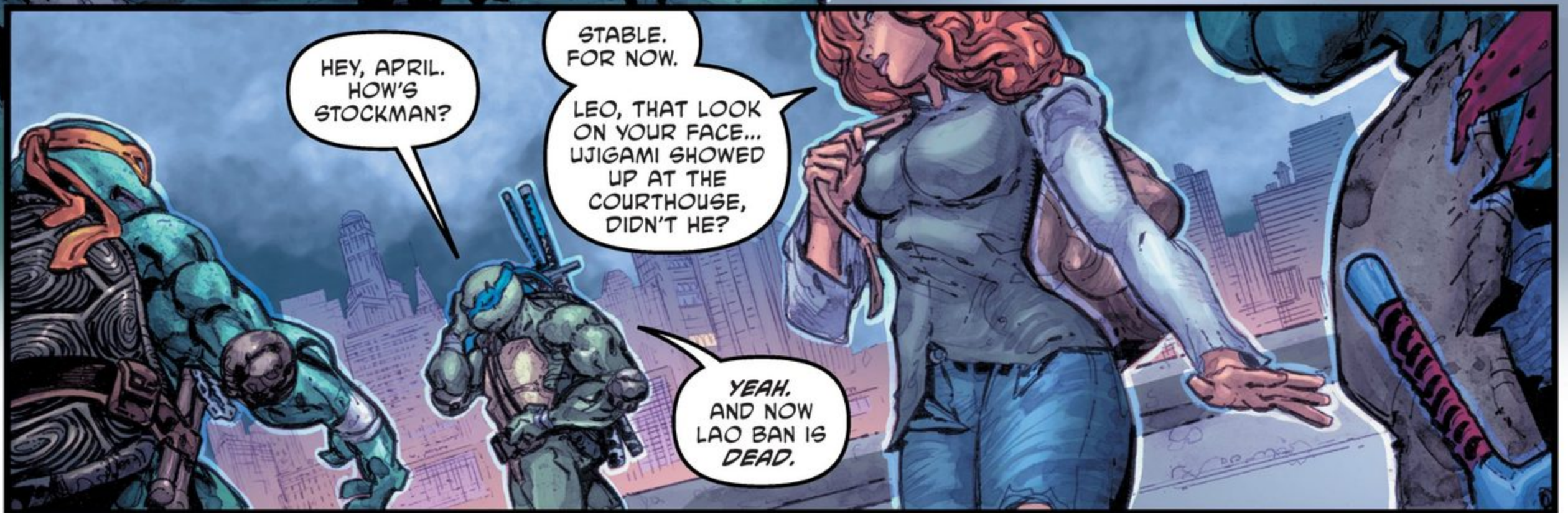


AND APRIL'S BEEN
HERE AT THE HOSPITAL
KEEPING VIGIL OVER
BAXTER STOCKMAN.

RAPH WAS THE FIRST
TO HAVE A SOLO
RUN-IN WITH UJIGAMI,
BUT HE SUCCESSFULLY
FOUGHT HIM OFF.

WHICH MAKES ME
THE FIRST TO FAIL.

LEO!



HEY, APRIL.
HOW'S STOCKMAN?

STABLE.
FOR NOW.

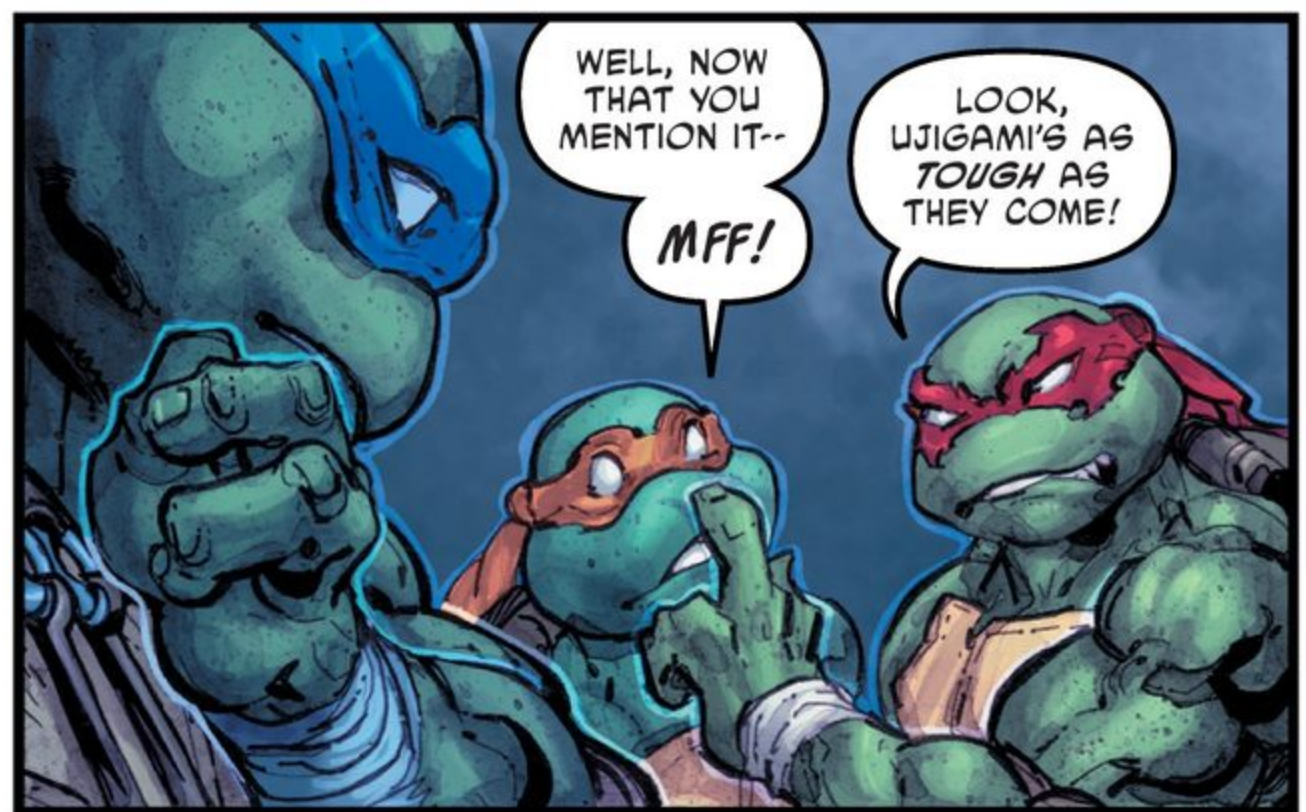
LEO, THAT LOOK
ON YOUR FACE...
UJIGAMI SHOWED
UP AT THE COURTHOUSE,
DIDN'T HE?

YEAH.
AND NOW
LAO BAN IS
DEAD.



GO ON, RAPH.
GO AHEAD AND
GLOAT. YOU WERE
ABLE TO DO WHAT
I COULDN'T.

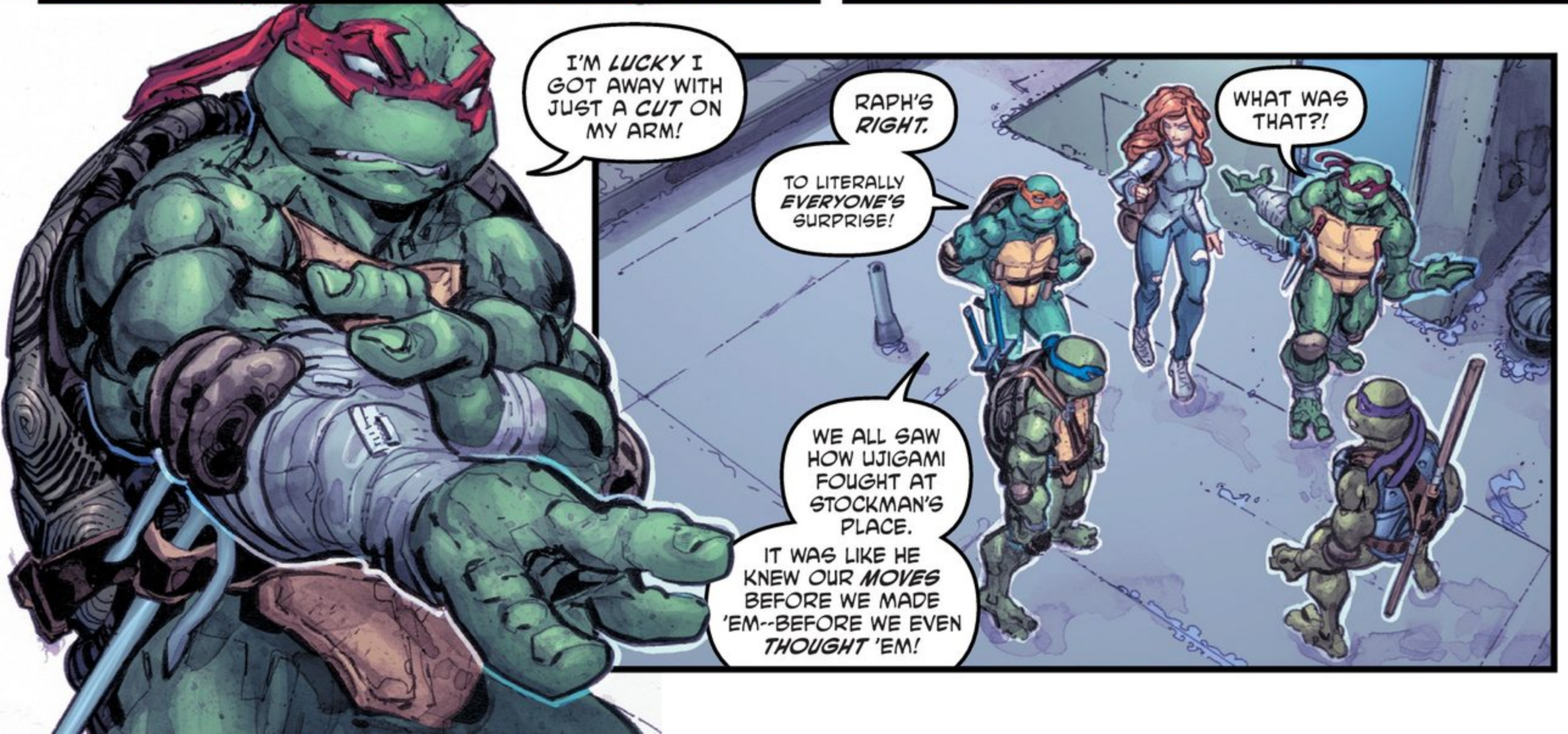
AW, COME ON, LEO!
YOU SERIOUSLY THINK
I'M A BIG ENOUGH
JERK TO GLOAT AT A
TIME LIKE THIS?!



WELL, NOW
THAT YOU
MENTION IT--

MFF!

LOOK,
UJIGAMI'S AS
TOUGH AS
THEY COME!



I'M LUCKY I
GOT AWAY WITH
JUST A CUT ON
MY ARM!

RAPH'S
RIGHT.

TO LITERALLY
EVERYONE'S
SURPRISE!

WHAT WAS
THAT?!

WE ALL SAW
HOW UJIGAMI
FOUGHT AT
STOCKMAN'S PLACE.

IT WAS LIKE HE
KNEW OUR MOVES
BEFORE WE MADE
'EM--BEFORE WE EVEN
THOUGHT 'EM!



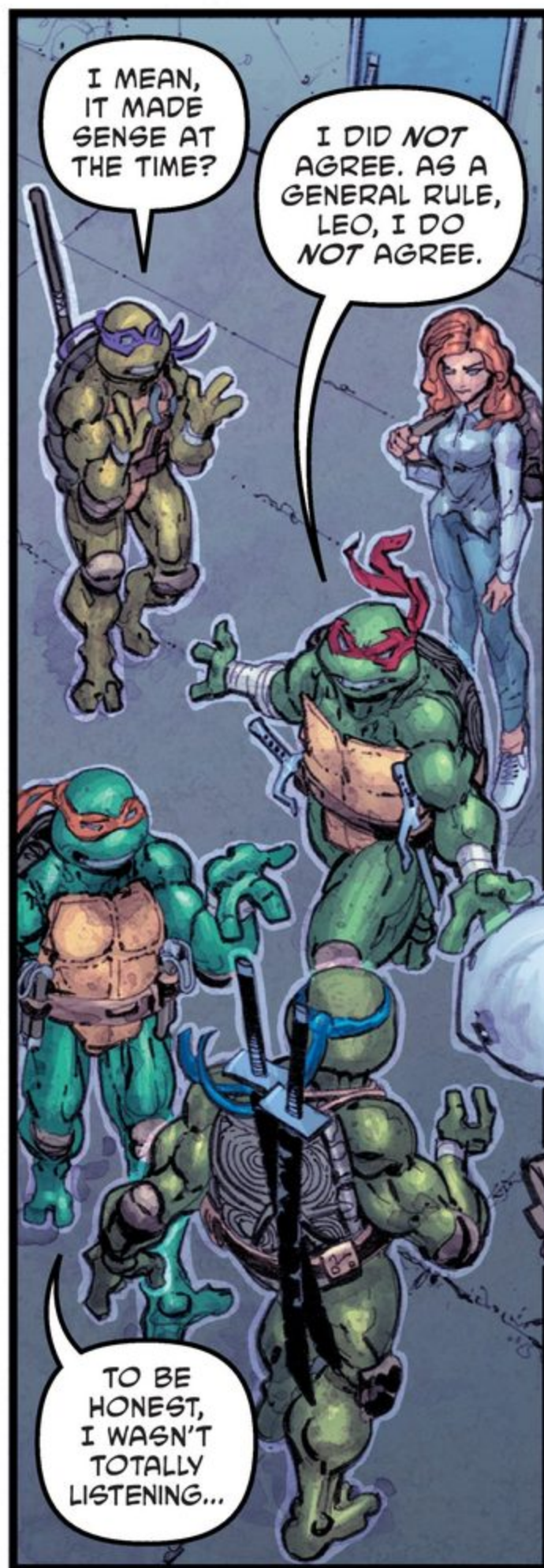
IT COULD'VE HAPPENED TO ANY OF US, LEO. DON'T FEEL BAD.

YOU KNOW WHAT YOU *SHOULD* BE FEELIN' BAD ABOUT, THOUGH?

THE DECISION TO SPLIT US UP-- *AGAIN!*

WHAT CHOICE DID WE HAVE?

WE DIDN'T KNOW *WHICH* OF OUR ENEMIES UJIGAMI WOULD ATTACK NEXT, SO WE HAD TO COVER OUR BASES! PLUS, YOU ALL *AGREED!*



I MEAN, IT MADE SENSE AT THE TIME?

I DID *NOT* AGREE. AS A GENERAL RULE, LEO, I DO *NOT* AGREE.

TO BE HONEST, I WASN'T TOTALLY LISTENING...



IT SEEMS TO ME LIKE YOU WON'T BE ABLE TO DEFEAT THIS UJIGAMI GUY UNLESS YOU FIGHT HIM *TOGETHER.*

HE'S GOING AFTER YOUR ENEMIES, RIGHT? THERE'S AN *OBVIOUS* TARGET THAT YOU ALL HAVE BEEN *AVOIDING.*



UGH.

WE'VE BEEN AVOIDING THEM BECAUSE THEY'RE SO WELL FORTIFIED!

YEAH! HOW'RE WE SUPPOSED TO DEFEND *THEM* AGAINST UJIGAMI WHEN WE CAN BARELY DEFEND *OURSELVES* AGAINST *THEM?*

GUYS, APRIL'S *ABSOLUTELY* RIGHT.

SOONER OR LATER, UJIGAMI WILL GO AFTER THEM. WHICH MEANS WE'LL NEED TO TAKE OUR *COLLECTIVE* STAND AGAINST HIM--

--WHEN HE ATTACKS THE FOOT CLAN.



OROKU KARAI'S
PENTHOUSE.



MRRRM.

OVERSEEING AN
ORGANIZATION AS
MULTILAYERED AS
THE FOOT CLAN CAN
BE *TAXING*, TO SAY
THE LEAST.

MORE OFTEN
THAN NOT, MEALS
ARE MY ONLY
RESPIRE. YET THIS
IS WHEN YOU'VE
CHOSEN TO
DISTURB ME.



I'VE
KILLED
FOR LESS,
TURTLES.





YOU THINK WE'RE
HERE FOR THE
FUN OF IT?

YOUR
LIFE IS IN
DANGER,
KARAI!

SOMEONE'S
LIFE IS IN DANGER,
ALL RIGHT, BUT
I'M FAIRLY CERTAIN
IT ISN'T *MINE*.

SNAP

HEY, BOSS
LADY! HOW 'BOUT
A ROUND OF
APPLAUSE FOR YER
TWO *SNAPPIEST*
BODYGUARDS?

HA HA!
BEBOP,
THAT'S
COMEDY
GOLD!

YA GET IT,
BOSS LADY?
HE CALLED US
"*SNAPPY*" 'CUZ
YOU SNAPPED
YER FINGERS
AND THEN--

ENOUGH
BLATHERING!

USHER OUR
UNINVITED GUESTS
OFF THE PREMISES
IMMEDIATELY! *DEAD*
OR *ALIVE* IS UP
TO YOU!

HEY!
WHADDAYA
KNOW! IT'S THE
TOITLES!

WHAT'S
CRACKIN',
DONNIE? HOW
THE *SHELL* YA
DOIN'?

"CRACKIN'"?
"SHELL"? HA!
COMEDY GOLD,
I'M TELLIN' YA!

I FEEL DONNIE BEHIND
ME SHIVER FOR JUST A
MOMENT. HE'S AFRAID.

AND I UNDERSTAND
WHY HE GETS LIKE THIS
AROUND THESE TWO.

I MEAN, THEY'RE
THE REASON HE
WAS STUCK FOR
MONTHS IN A
ROBOT BODY,
THEN HAD A METAL
SHELL SURGICALLY
ATTACHED TO
HIS BACK.*

*See TMNT (2011) #44 --J.T.



THWAM

BUT IT'S ONLY
THE SLIGHTEST
OF SHIVERS,
THE SMALLEST
OF MOMENTS.

HE'S A NINJA
TURTLE,
AFTER ALL.

STILL, I DON'T
LIKE CREEPS
WHO MAKE MY
BROTHERS
AFRAID.



THINK ABOUT IT, KARAI! THIS WHOLE
PLACE SMELLS LIKE OLD SOCKS
AND *BROKEN DREAMS!*

NO
OFFENSE.

SO WHY WOULD
WE *VOLUNTARILY*
COME HERE UNLESS IT
WAS *SERIOUS?!?*



HRK!

HEY, TOITILE!
STOP BOTHERIN'
THE BOSS LADY
AND COME JOIN
IN THE FUN!



BEBOP,
ROCKSTEADY,
WHEN YOU'RE
FINISHED, CLEAR
MY TABLE. I'LL
BE IN MY
DOJO.

YOU
GOT IT,
BOSS
LADY!



WILL YOU STOP FOR A SECOND AND LISTEN?! YOUR "BOSS LADY" IS IN DANGER!

SO ARE YOU TWO ROCKS-FER-BRAINS, MOST LIKELY!



BAH!
DANGER, SHMANGER!



HONESTLY, I'M STILL TRYNA WRAP MY HEAD AROUND WHY WE GOTTA DEFEND THESE GUYS!

YOU KNOW WHY, RAPH. JUSTICE HAS AN HONORABLE PATH AND A DISHONORABLE PATH--

THEY HATE OUR GUTS!



--AND FATHER TAUGHT US TO "ALWAYS FOLLOW THE HONORABLE PATH."

YEAH, YEAH.

WHOA! THE BOSS LADY TRIGGERED THE ALARM! SHE MUST BE IN TROUBLE!

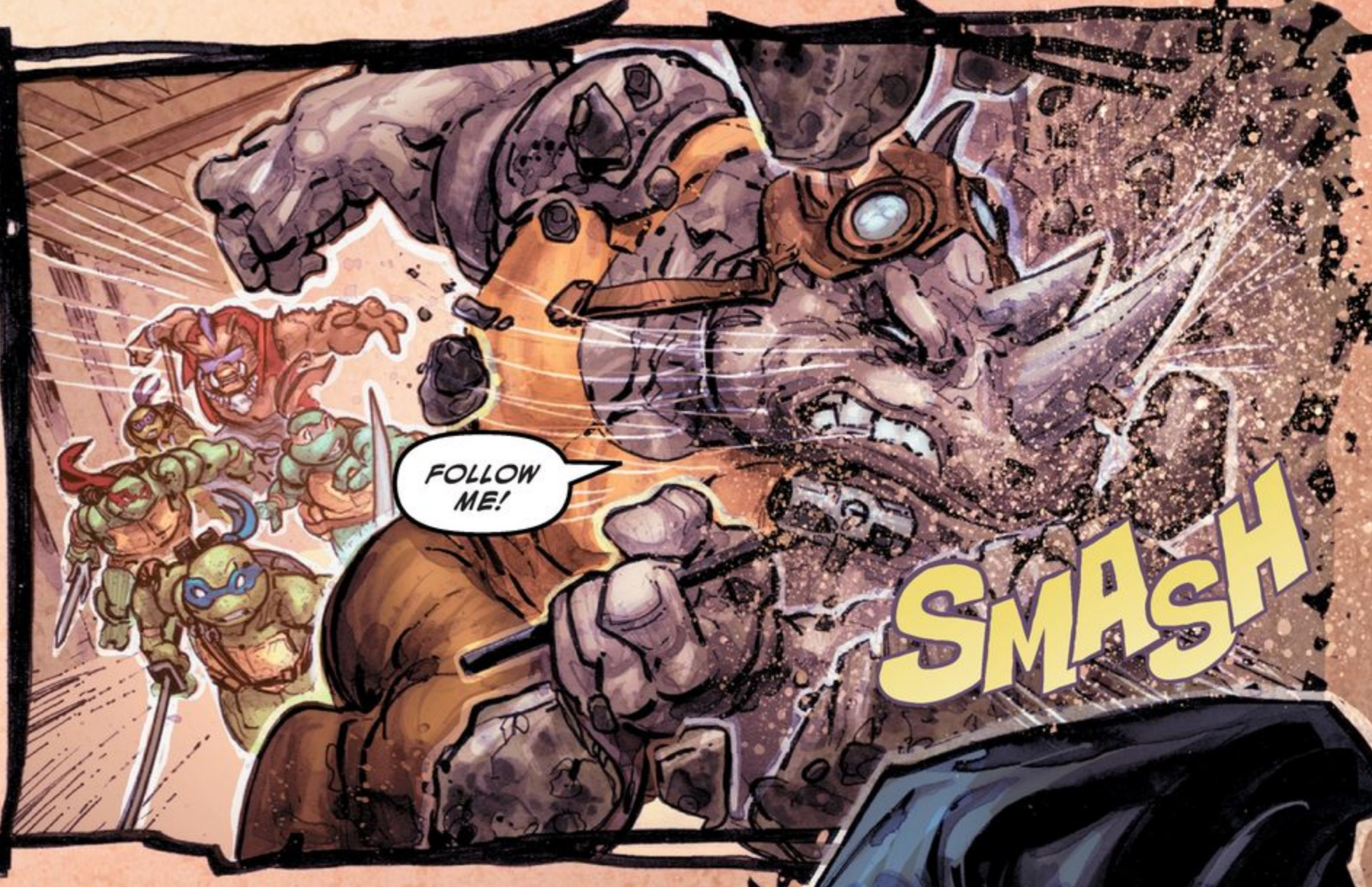
THAT'S WHAT WE'VE BEEN SAYING THIS WHOLE TIME, YA DOPES!

AY, IF BOSS LADY BITES IT, WE DON'T GET PAID! NO BUENO!



SHE SAID
SHE'D BE IN
THE DOJO!
WHAT'S THE
QUICKEST WAY
THERE?

THE
QUICKEST
WAY?



FOLLOW
ME!

SMASH



WHAT THE--
WHO'S THIS
JOKER?

BOSS
LADY! YOU
ALL RIGHT?

HURRY, YOU
IMBECILES!



BEBOP.
ROCKSTEADY. I
AM THE UJIGAMI.
STAY BACK--

--OR I SHALL
BE YOUR
DEATH.



I FAILED
ONCE
ALREADY
TODAY.

I'M NOT
FAILING
AGAIN.

RNN!

SLASH

YOU TWO LUGS
GET YOUR BOSS
OUT OF HERE!
WE'LL HANDLE
UJIGAMI!

DROP
THE KNIVES,
BUDDY! ALL
OF 'EM!

NO! THE
FOOT DOES
NOT RUN!

UM,
BUT THAT'S
WHAT FEET
DO?

TAKE
THE FOOL
DOWN!

RIGHT
BEHIND
YA, BOSS
LADY!





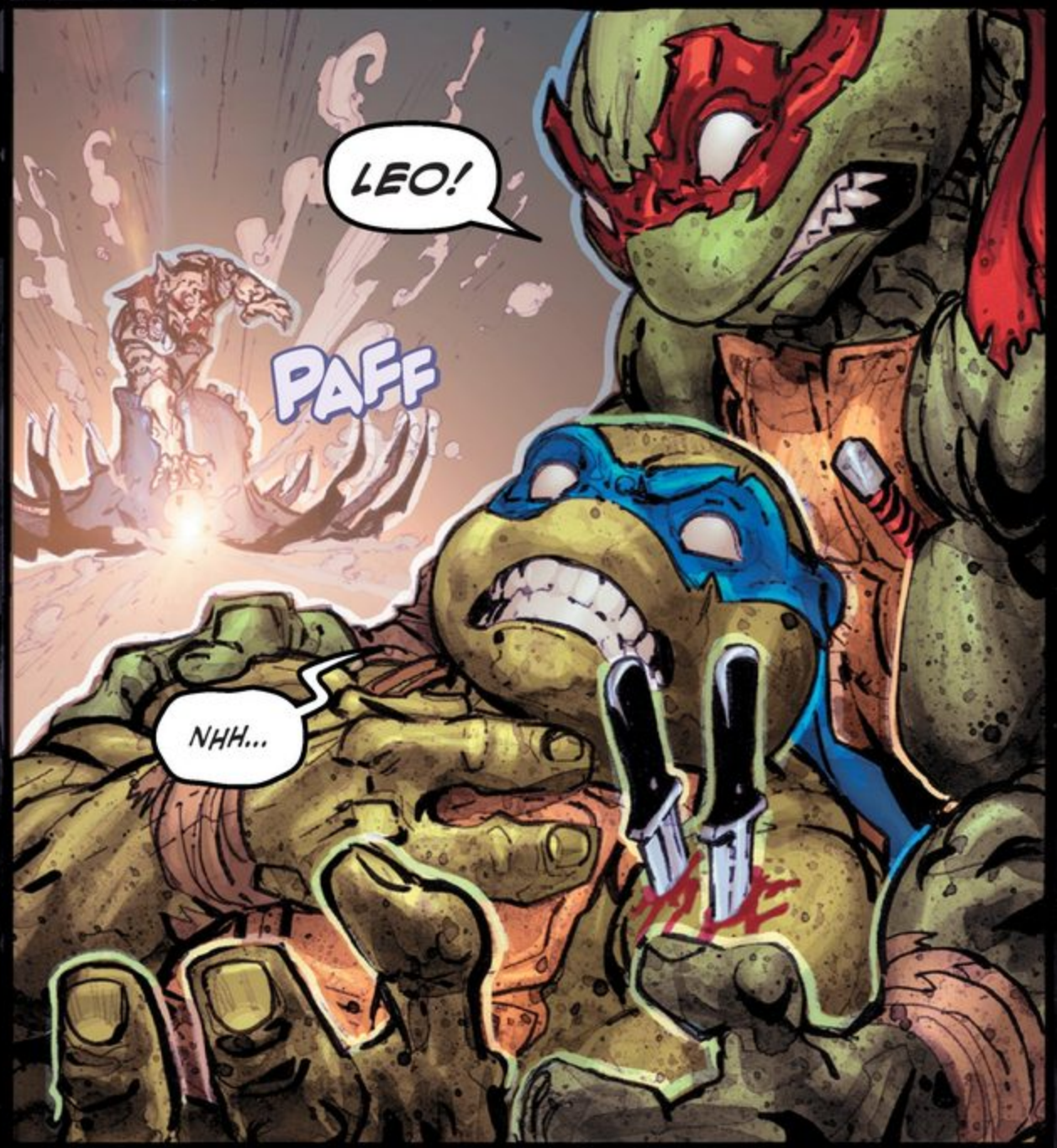
WHAT IF THE CUT WAS WHAT MADE UJIGAMI...

LEONARDO, WHAT ARE YOU--

URK!

THOK THOK

NoOo!



LEO!

PAFF

NHH...

HEY, WHERE'D HE GO?

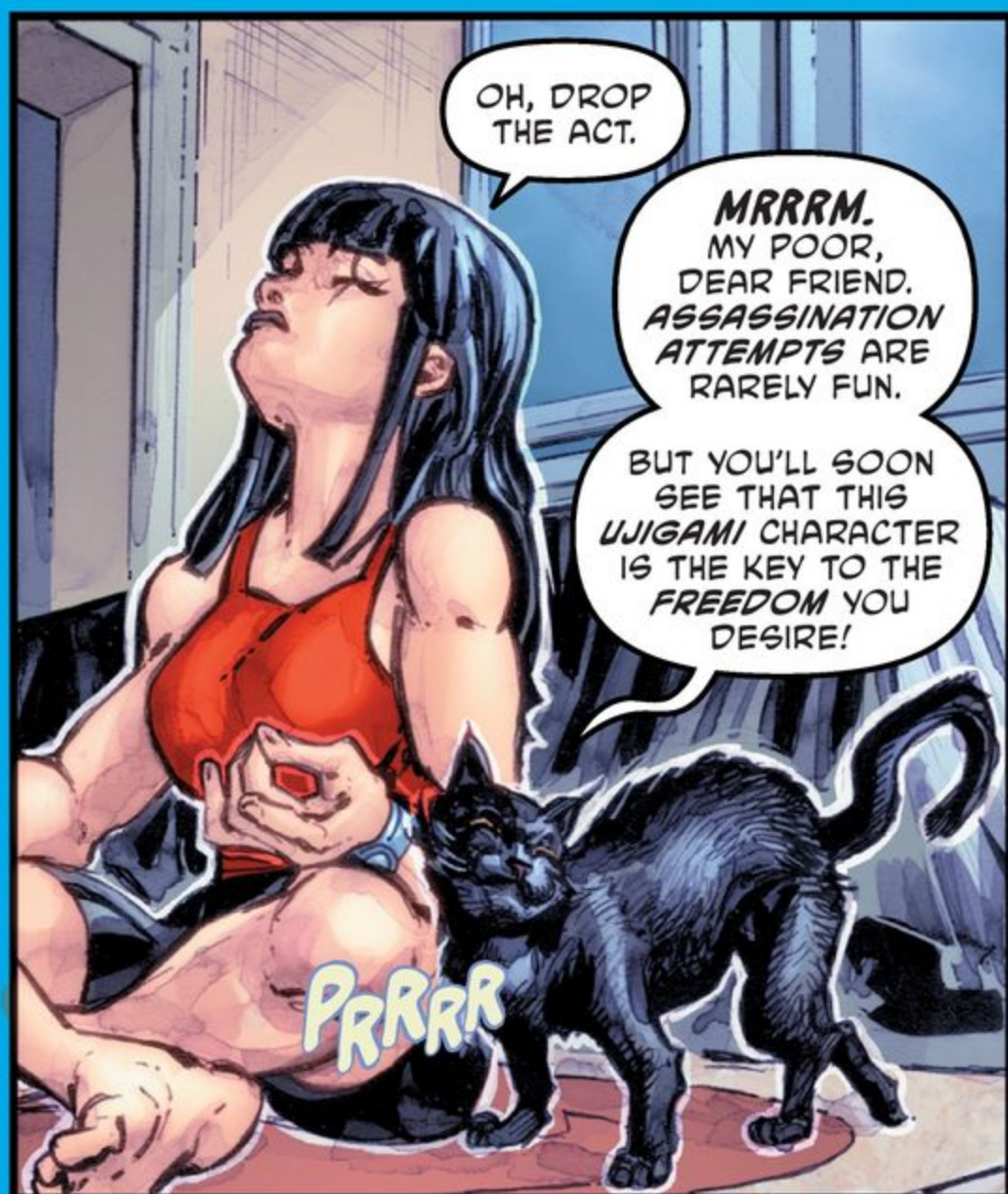
KAFF KAFF!



HUH. IT WORKED.



MREOW!

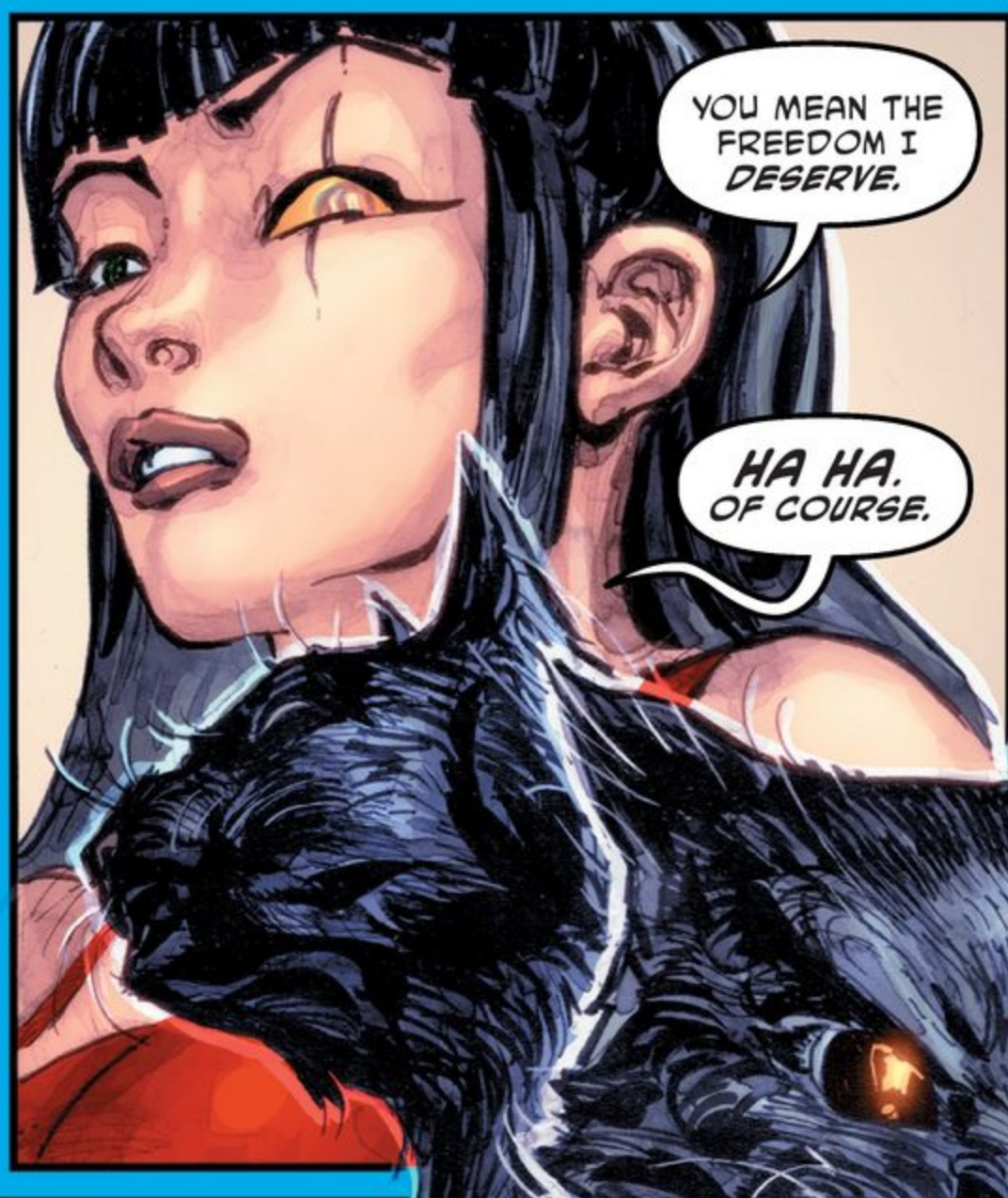


OH, DROP THE ACT.

MRRRM.
MY POOR,
DEAR FRIEND.
ASSASSINATION
ATTEMPTS ARE
RARELY FUN.

BUT YOU'LL SOON
SEE THAT THIS
UJIGAMI CHARACTER
IS THE KEY TO THE
FREEDOM YOU
DESIRE!

PRRRR



YOU MEAN THE
FREEDOM I
DESERVE.

HA HA.
OF COURSE.



SO DON'T YOU
WORRY YOUR
PRETTY LITTLE
HEAD, KARAI.

Shinigami
IS HERE
TO HELP!



LEO! WHAT HAPPENED?!



YOU FORGET HOW TO USE YOUR KATANA OR SOMETHIN'?

SERIOUSLY, LEO, WHAT WAS THAT?

I WAS JUST TESTING SOMETHING OUT.

TESTING OUT WHAT? WHICH DUMB MOVE IS THE DUMBEST OF 'EM ALL?

YER LUCKY WE STILL HAD A FIRST AID KIT HERE AT THE OLD BASE!



RAPH! EASY ON THE BANDAGES! NOT SO TIGHT!

YOU WANT IT TO HEAL OR NOT? THIS IS HOW FATHER WOULD DO IT!

OH, I'M NOT SO SURE.



I THINK YOUR FATHER WOULD HAVE LET IT BREATHE FOR A BIT...

...AND THEN MADE AN OFFERING OF THANKS THAT IT WASN'T ANOTHER THREE INCHES TO THE RIGHT.

**MY
SONS.**





FATHER!

IT'S BEEN
TOO LONG!

HOW...

WHO CARES?!
HA HA!

I FEEL DONNIE
BEHIND ME
SHIVER FOR
JUST A MOMENT.

YOU'RE
RIGHT,
MIKEY.

IT'S THE
SLIGHTEST
OF SHIVERS...

...THE SMALLEST
OF MOMENTS.

HE'S A NINJA
TURTLE,
AFTER ALL.

WHO
CARES?

TO BE CONTINUED...

NINJA TURTLES

BOY, TALK ABOUT MIXED EMOTIONS!

It's so wonderful to have the family back together again, but *what are they going to do about Ujigami?!* Well, I know what they're going to do, but I can't tell you—that'd be giving the game away! And what a game it is! As I'm writing this, we're still eagerly awaiting the release of *TMNT* #13, and since you readers haven't gotten the chance to check out the first issue of this new run yet, let's go through some fan mail.

Dear IDW Publishing team,

I've finally gathered the courage to write you this letter. I'm a lifelong Teenage Mutant Ninja Turtles fan from Argentina, and your comics have been a source of great joy and comfort, especially during the pandemic and quarantine. Throughout that difficult time, your stories kept me both entertained and emotionally connected to something I love. My favorite arc is "Mutant Town." I'll admit that I often imagined myself as an Argentine tourist who happened to be in New York when the mutagen bomb exploded and that I was transformed into a spectacled bear, a species native to the north of my country. I've also been following your recent comics, including the reboot and *Mutant Nation*. I truly love the art and the depth of the storytelling. Characters like Hieronymus Hale and the Foot Patrol stood out to me, and I especially appreciate how you explore serious topics like prejudice and xenophobia, something that sadly feels very relevant in today's world. Despite the heavier themes, your stories still maintain their humor and heart, which is something I deeply admire. Thank you for all the incredible work you do. With sincere appreciation from Argentina,

Matias Parola Grande

Matias, thank you so much for this beautiful letter! And for introducing me to the spectacled bear—I'd never heard of them before, and they're super cool! I, too, wish some of those *Mutant Nation* stories didn't feel quite so relevant these days, but I also love that book and am glad to hear it resonates with people.

Dear IDW Comics,

I've been following the whole IDW run, and while most of the time the stories were not that great for me, and I'm also not a big fan of the idea of giving up the issue numbers for a new #1 to boost sales, I do find the Jason Aaron run has been a huge thrill and brilliant new direction for the Turtles. Donatello has been the big star so far. And after reading #9, a brilliant character-focused issue of Michelangelo. *Mutant Nation* and *Nightwatcher* are also great reads as well. And it's hard not to talk about *Saturday Morning Adventures*. It's like I get a new episode of the classic show every month!!! I'm very much looking forward to all the Turtle books this year has to offer. Well done!

Jason Yeung

Thanks for writing in, Jason! We understand not all TMNT comics are going to be home runs for all fans, so we really appreciate your continued support and are thrilled to hear that you vibed with the Jason Aaron run. And another *Mutant Nation* callout! I'm also over the moon to hear you mention *Nightwatcher* and *SMA* as well, as I love both those books. *SMA* in particular legitimately makes me laugh; Erik, Sarah, and Dan are just absolutely killing it over there!

We hope all you lovely readers had an excellent New Year's and are all prepped for an amazing 2026! Over here at Turtles HQ we're working to help make that happen with a bevy of beautiful books, all for you! This month: In *Casey Jones*, a dose of Nostrum pushes our prized pugilist to extremes; Shredder's solo title sees the bladed baddie return to NYC with a vengeance; we're smack in the middle of the biggest brawlin' bonanza of the year, *Battle Nexus*; and *TMNT x Godzilla* drops its titanic issue #2!

Thanks for reading, you marvelous mutant maniacs! We'll see you next month in issue #15, where we'll see more of that wily witch, Shinigami! In fact, we'll leave you with her beautiful redesign sketches from the incredible Soo Lee!

Until then,

Jake T.
TMNT Group Editor



Have something to add? Drop us a line at TMNTletters@idwpublishing.com
Mark the email "okay to print" if you don't mind us potentially sharing your feedback in this column!

NEXT ISSUE



COVER A



ART BY FREDDIE E. WILLIAMS II
COLORS BY ANDREW DALHOUSE

COVER B



ART BY KEVIN EASTMAN AND BEN BISHOP
COLORS BY FAHRIZA KAMAPUTRA

COVER C



ART BY
JARED CULLUM

COVER D



ART BY
STEPHEN BYRNE

RI COVER



ART BY DAVID BALDEÓN
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RI COVER



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ANGST AND MARTIAL ARTS."**
—AIP



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BEAT. BROKEN. BACK IN THE GAME.

CASEY JONES RETURNS FROM THE EDGE AND THIS TIME HE'S NOT PLAYING NICE.

TEENAGE MUTANT NINJA TURTLES

CASEY JONES



Cover by Amancay Nahuelpan and Luis Antonio Delgado

FIRST SOLO SERIES IN 30+ YEARS

BY ALEX PAKNADEL & AMANCAY NAHUEL PAN

NO MERCY. NO RULES. JUST CASEY.

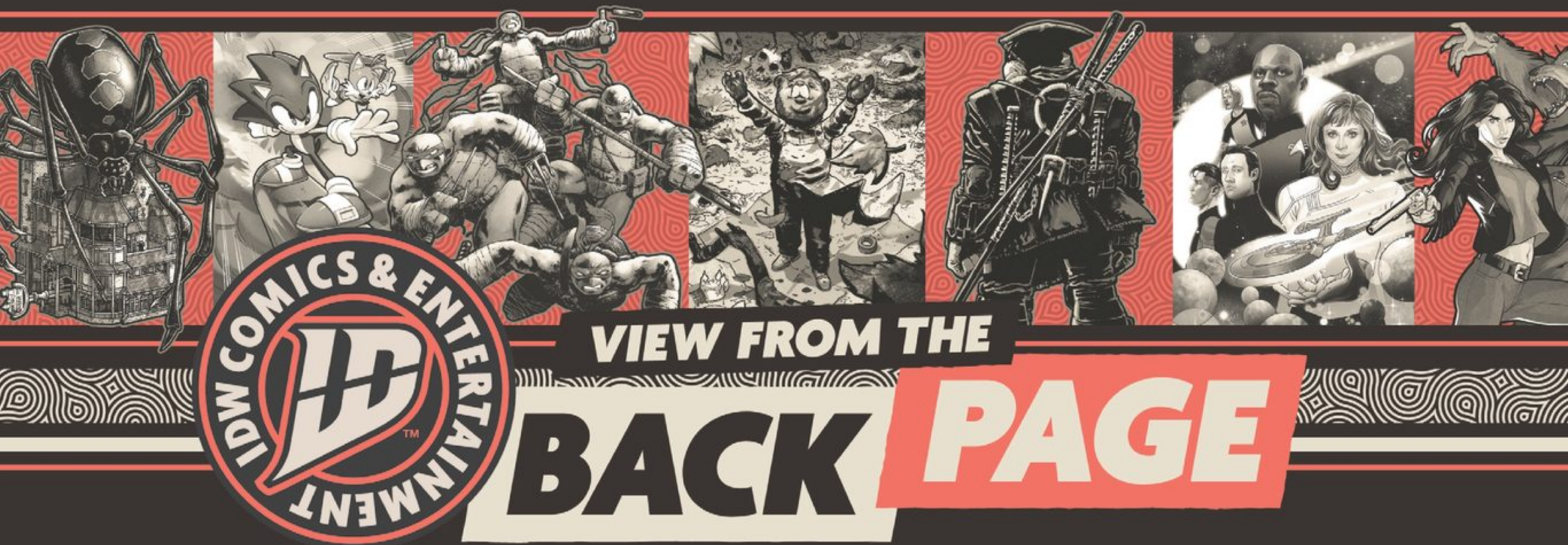
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VIEW FROM THE BACK PAGE



Happy new year, comics fans! 'Tis I, TMNT group editor **Jake Thomas**, writing you from my sewer lair to let you know about the incredible year we have planned for everyone's favorite **Teenage Mutant Ninja Turtles**.

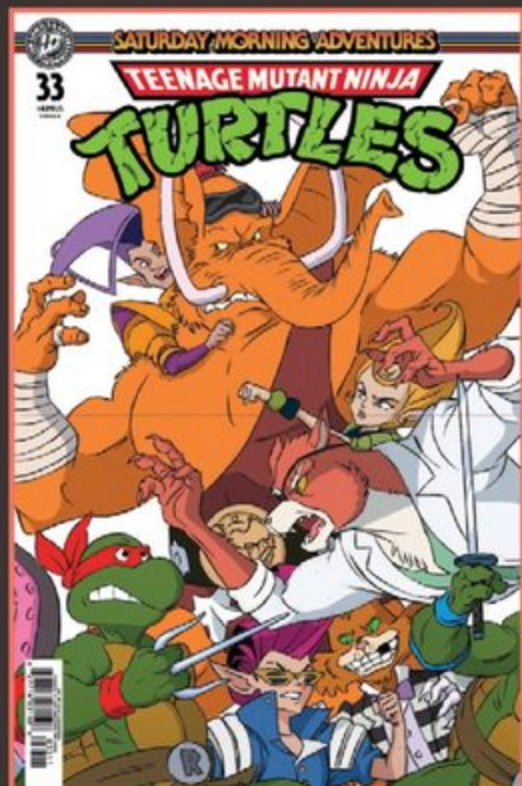
On the main title, we've just begun a new era with Gene Luen Yang and Freddie E. Williams II! Issue #14, their second, comes out this month, so there's still time to jump on board the start of what is sure to be an epic run. We've also crunched some numbers and realized that if you add up every main-title TMNT book over all the series, we'll be hitting 300 issues with #20 this July! Do we have something big planned? You bet your shell we do. The countdown to #300 starts now!



Also this month, we're in the middle of our epic **BATTLE NEXUS** event. Different iterations of Turtles across all media will enter the Battle Nexus, but who will leave victorious? Written and drawn by a veritable who's who of TMNT comics, the event includes an incredible cross-section of enemies and allies all thrown into brutal combat with each other. And it's not just a big brawler of an event—the outcome will have a lasting impact on our Heroes in a Half-Shell.

In more villainous news, **SHREDDER** continues to tear through anyone who stands in his way in his solo book written by Dan Watters and drawn by Michele Bandini and Sid Kotian. The first arc comes to its stunning conclusion in March with SHREDDER #6, and then in arc 2...well, let's just say ol' Shred-Head isn't getting any nicer.

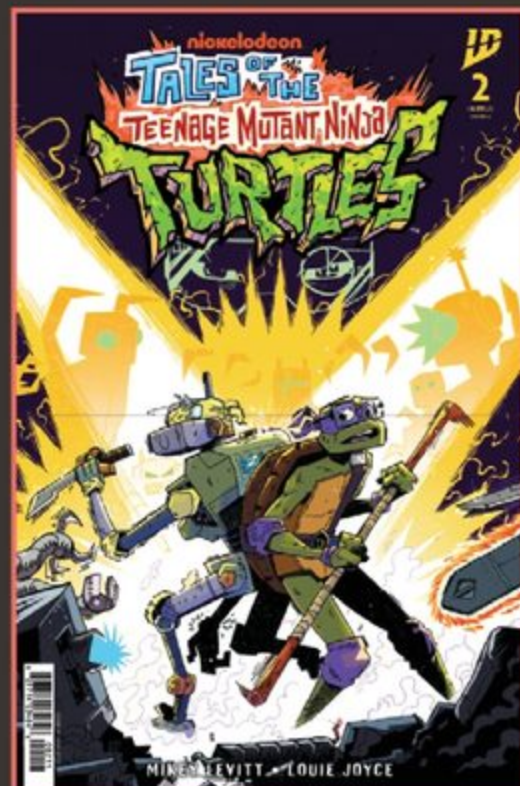
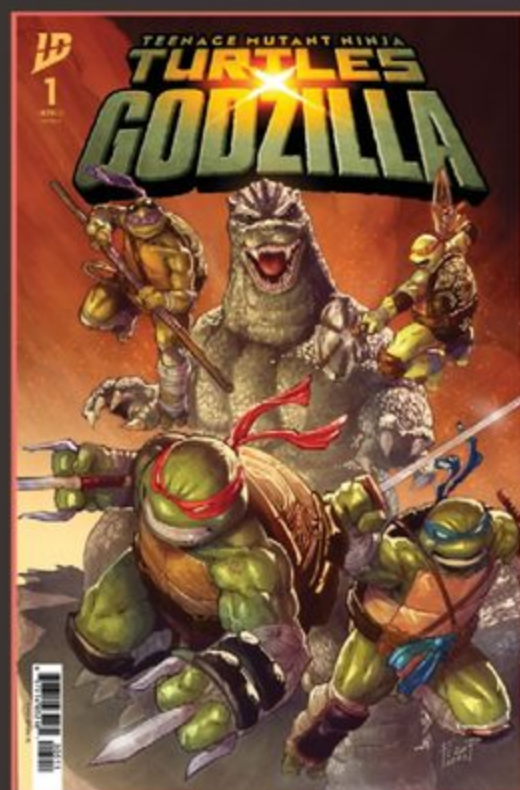
If you thought we couldn't get bigger and badder than that, let me tell you, we're prepared to go kaiju size. **TEENAGE MUTANT NINJA TURTLES x GODZILLA** is crushing it in every way possible, a monstrously good time from Tim Seeley and Fero Pe! Mutants and monsters—what could be better?



For the young and the young at heart, **TEENAGE MUTANT NINJA TURTLES: SATURDAY MORNING ADVENTURES** continues the stories of the '87 cartoon, with Erik Burnham, Sarah Myer, and Dan Schoening filling their pages with all the humor and heart of the original show. There's also the second arc of **TALES OF THE TEENAGE MUTANT NINJA TURTLES**, following the newest animated Turtles, written by Andrew Jousta and drawn by Louie Joyce.

From all of us here at IDW, we wish you a Turtle-riffic 2026!

Jake Thomas
Group Editor



ON SALE JANUARY 14TH

